



## SHAW FESTIVAL 2015

***This year, something new—another bard of the English language!***

***Sweet Charity* – Tuesday, May 26, 2015**

***Pygmalion* – Wednesday, September 30, 2015**

This year, the SAA has decided to try something new and visit another “bard”—George Bernard Shaw at the Shaw Festival Theatre in Niagara-on-the-Lake. When we looked at the Stratford Festival’s lineup, we didn’t feel that any of the offerings stood out. Some selections had been done ad nauseam of late (*The Sound of Music*); some had been seen often in recent years (*Hamlet*), and other programming didn’t seem quite right. As well, the SAA has gone to Stratford for quite a number of years so we thought our members might like to try something new. We hope that by joining us, you’ll agree. You’ll find registration forms on the back page.

Wendy Talfourd-Jones  
events chair

### ***Sweet Charity***

**Play date: Tuesday, May 26, 2015**

**Application deadline: Thursday, May 1, 2015**



Experience the bold and colourful world of New York City in the 1960s through the eyes of Charity Hope Valentine. Charity, a taxi dancer at the Fandango Ballroom in Times Square, has a heart of gold and big dreams of a better life and romantic love. However, she is unlucky in love, and always giving her heart to the wrong guys. One night she accidentally meets up with famous film star Vittorio Vidal outside the posh Pompeii Club. Charity accompanies him to his apartment—but is escorted

out after his current girlfriend turns up. Then fate finds Charity trapped in the local YMHA elevator with Oscar Lindquist, a shy, meek tax accountant. They start dating, but Charity is afraid to admit to Oscar that she is a dance hall hostess. Finally, when she gets the courage to admit to her profession, Oscar says he already knows but still wants to marry her. Has Charity finally found love and a hopeful future?

With music by Cy Coleman, lyrics by Dorothy Fields and book by Neil Simon, *Sweet Charity* was directed and choreographed by Bob Fosse for Broadway with his wife, Gwen Verdon, starring as Charity. Based on Federico Fellini’s screenplay for *Nights of Cabiria*, Fosse’s musical opened on Broadway in 1966, highlighting such show-stopping numbers as *Big Spender*, *If My Friends Could See Me Now*, *There’s Got To Be Something*

*Better Than This* and *Rich Man’s Frug*, and was nominated for nine Tony Awards. It was adapted for the screen in 1969 starring Shirley MacLaine as Charity and the 1986 Broadway revival won five Tonys, including Best Revival.

### ***Pygmalion***

**Play date: Wednesday, September 30, 2015**

**Application deadline: Friday, September 4, 2015**



Probably George Bernard Shaw’s most appealing and popular play and most-mounted staged production, *Pygmalion* is likely best known through its musical and film versions *My Fair Lady*. First presented publicly in 1912, *Pygmalion* is named after and inspired by a Greek mythological character, a sculptor, who falls in love with one of his sculptures, which then comes to life as Galatea.

Eliza Doolittle, a bedraggled Cockney flower-girl selling her wares under the portico of Inigo Jones’ Saint Paul Church in Covent Garden, dreams of moving up in the world—to work in a proper flower shop. A chance encounter between Eliza, professor of phonetics Henry Higgins, a linguistics specialist, and Colonel Pickering, another phonetics devotee, inspires a bet between the two men that Higgins can transform the flower-girl into passing as a duchess at an Ambassador’s ball two months hence. He says he will teach her to assume a veneer of gentility, the most important element of which, he believes, is impeccable speech. As Higgins strives to do the impossible, Shaw examines, with his trademark wit, issues of class and women’s independence. The play is a sharp lampoon of the rigid British class system of the day and a commentary on women’s emancipation—combining a comedy of manners with a Cinderella story and a dose of politics.

Strangely enough, the official staged premiere of *Pygmalion* took place in German at the Holburg Theatre in Vienna in 1913 and was based on a German translation. The play has suffered various versions of the ending and Shaw spent the rest of his life trying to maintain the integrity of his “Galataen” ending—women’s strength and independence—versus other production and film versions of a romantic “happy ending”. Which version will we see at Shaw? Join us to find out!



## Senior Alumni Volunteer Opportunities

One of our objectives is to provide opportunities for senior alumni to serve the University. We hope you will try one of these opportunities.

### Community representative on U of T animal care committees

The University of Toronto upholds the highest ethical standards for animal research. All research must undergo rigorous review by animal care committees, which are made up of members of both the University community and the community at large.

The University is currently seeking volunteers for the position of community representative on several animal care committees across the three campuses. Interested candidates should have no current formal affiliation with the University, good communication skills, compassion for living beings and a commitment to contribute to the advancement of research at U of T.

We encourage interested alumni to consider serving as volunteer community representatives. Meetings are usually 2-3 hours long and are held monthly during regular business hours. For more information, please contact:

Mr. Rhain Louis  
Animal Care and Use Program Manager,  
416-946-0836 or rhain.louis@utoronto.ca

### Healthy participants needed for driving simulator study

St. Michael's Hospital and U of T are seeking healthy control subjects to participate in a driving simulator study aimed to understand how disorders of the brain affect driving abilities. You may be eligible if you meet ALL of the following criteria:

- You are between 18 and 85 years of age.
- You have a valid Ontario G class driver's license.
- You have NOT had a history or past diagnosis of a neurological or psychiatric condition.
- You live in Toronto or the GTA.

The study takes place in our research lab for 1-2 hours where you will be required to complete simulated driving scenarios and some additional cognitive tests. Your participation in this study is voluntary and all data will be kept confidential.

You will be compensated for participation if you are eligible. A phone screening (which participants will not be reimbursed for) will be required to determine eligibility. If you are interested, contact:

Winnie Qian  
Research Assistant  
Cognitive Neuroscience Lab  
Keenan Research Centre in the Li Ka Shing Knowledge Institutes  
St. Michael's Hospital  
cognitive.neurolab@gmail.com / 416-864-6060 ext. 77342

### Volunteers needed for clinical trials on memory-loss drug



Are you concerned about the possibility of memory loss as you grow older?

This A4 study is a landmark clinical trial to test whether a new investigational drug can slow memory loss associated with Alzheimer's disease.

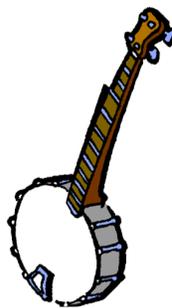
A4 is a clinical study for people ages 65-85 with normal thinking and memory abilities.

For more information, visit <http://a4study.org/>

To find out if you are eligible, contact Joanne Lawrence at the Sunnybrook Health Sciences Centre:  
(416) 480-6108 or joanne.lawrence@sunnybrook.ca.



## Events



### Join the SAA for "THE CAKEWALK"

Tuesday, March 17, 2015, 1:00pm – 3:00pm  
The William Waters Lounge  
Woodsworth College Residence  
321 Bloor Street West – southeast corner of  
St. George and Bloor (at St. George subway station)

Join us and enjoy a happy toe-tapping musical walk down the banjo's memory lane.

William (Bill) Wrigley, a former member of the Toronto Banjo Band, will give a historical presentation on the banjo and its special brand of music. Learn where phrases like "you take the cake" and "a cakewalk" originated!

**Coffee, tea and, of course, cake will be served.**

**Cost: \$10.00 per person**

For more information: 416-978-0544 or email  
senior.alumni@utoronto.ca

## Senior Alumni Association CANADIAN PERSPECTIVES Lecture Series

As you read this newsletter, The Canadian Perspectives Winter lecture is underway (February 3rd to March 3rd). Kristine Thompson and her Canadian Perspectives Lecture Series committee (Laura Cooper, Dianna Craig, Irene Devlin, Dagmar Falkenberg, Jean Orpwood, Ken Ward, Kathlene Willing) have once again put together a diverse, and illuminating lecture series. Lecture topics on healthcare, media (and in particular the future of newspapers), and politics. Not only are the topics interesting but Kristine always finds engaging, professional, and expert speakers to deliver them.

The series location is the Carlton Cinema (at Carlton and Bloor), easily accessible by TTC. The easiest way to register for individual lectures is to use our convenient, secure online registration form (using VISA or MasterCard) at:

<http://alumni.utoronto.ca/alumni-groups/senior-alumni/>

## Position available on the SAA Executive Committee

The Senior Alumni Association is looking to fill the position of **Treasurer** on our Executive Committee. The treasurer is one of the signing officers of the SAA. It is not an onerous position and can be rewarding and fulfilling. We do not need a CPA, but if you have had a bookkeeping, accounting or business background, please consider getting in touch with us and offering your services. The duties are shared with the Assistant Treasurer and our Administrative Assistant. For further information, contact our office at:

senior.alumni@utoronto.ca / (416) 978-0544

Our Treasurer or President will be in touch with you.

## President's Corner



After a couple of short January thaws, we're back in a deep freeze; however, I hope you're all staying warm and comfortable.

For the first time I can remember, a Senior Alumni Executive meeting was cancelled on December 11, as I decided it was too nasty, snowy and slippery to ask people to go outside. As a result, a lot was covered at the January 22nd meeting just this last week. We are still short a treasurer, although Don Forsey carries on for us until we find a suitable candidate. If anyone thinks they might be interested in this position, please contact me through the office number or email address. I will be out of the country for the first three weeks in February, but will get in touch with any responders once I'm back.

I attended a Council of Presidents meeting recently which included the heads of student and alumni groups, of which there are about 1,000. There were at least 100 present. The purpose was to determine how these groups could work together to increase involvement of both students and alumni. A lot of good ideas were exchanged in small and large groups. We were encouraged to form discussion groups of "strangers." It was an excellent way to learn of other groups on all three campuses. Few had ever heard of the Senior Alumni Association, and more have done so now!

The winter series of Canadian Perspectives Lectures will be underway by the time you receive this, and once again, Kristine Thompson and her committee have done a wonderful job of offering us topical and interesting lectures by excellent speakers. Plans are already underway for the two spring series of lectures; however, there will be a change in the fees for them. The executive voted to increase the fees for the spring series to \$60.00. We have not increased the price of these lectures for several years. We used to be able to get large enough rooms for no charge on campus, but due to the increases over the last decade in the number of students on campus, it has become difficult for the University to offer us space, hence our move to the Carleton Cinemas for some lectures. We run on a non-profit basis, and any extra money we accrue goes to scholarships we have started over the years.

Looking forward, Wendy Talfourd-Jones, events chair, has arranged several outings for us. Since the offerings at Stratford did not seem as attractive this year, the spring and fall trips will be to the Shaw Festival at Niagara-on-the-Lake. There is a form to ap-

*(continued on the right)*

## Walking through history:—St. Lawrence Market neighbourhood

On November 5, a group of SAA members joined me for a tour from the St. Lawrence Market to the Cathedral of St. James—a short walk indeed, but a lot of history! Next time you visit the market, there is a wonderful gallery on the mezzanine of the old hall, reached by elevator from just inside the front entrance. It focuses on Toronto, its history and growth. We took a few minutes to peruse the current exhibit, which was on the city's involvement in WWI. One interesting discovery was that there was a shipbuilding industry on our waterfront.



From there, we moved past the north market building, saw the St. Lawrence Hall building (built in 1850), the Toronto Sculpture Garden (unfortunately empty) to St. James. The interior is awe-inspiring, full of light. We walked the interior, reading the many monuments set in the walls, and discovered the old gravestones in the porch of the main entrance, left over from when the cemetery moved from east of the building to the Parliament and Wellesley area. As 2014 was the 100th anniversary of WWI, there was also a powerful display—*Called to Service: Canada's Chaplains of all Faiths*. It featured liturgical apparel and artifacts (photographs, paintings, press clippings, poems, etc.), as well as testimonies from across generations and across the land. It chronicled the Canadian chaplaincy's evolution from its largely Christian origins before the Boer War to the inclusive multi-faith mosaic of men and women it is today.

The group seemed to enjoy the tour!

I'm planning another walk for May, date to be determined. We'll stay within the University campus this time, with a stroll around King's College Circle and Hart House Circle. Stay tuned!

### President's Corner continued

ply for these on the back page. She is also planning a "Cakewalk," also described in this issue. And I will be leading another walk, this time around King's College and Hart House Circles in May, date to be decided. The Annual General Meeting will also take place in May also. The date for this depends on space availability, but should be determined soon.

Meanwhile, stay safe and warm!

*Maureen Somerville  
president, SAA*

## "Quotable Quotes"

*Being defeated is often a temporary condition. Giving up is what makes it permanent.*

Marilyn vos Savant, American columnist

### THE SENIOR ALUMNI ASSOCIATION

University Advancement    Phone: (416) 978-0544  
21 King's College Circle    Email: [senior.alumni@utoronto.ca](mailto:senior.alumni@utoronto.ca)  
University of Toronto        Webpage: [alumni.utoronto.ca/senior](http://alumni.utoronto.ca/senior)  
Toronto, ON M5S 3J3

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### Senior Alumni Newsletter Staff

Editor: Ihor Prociuk  
Assistant Editor: Maureen Somerville

**SHAW FESTIVAL 2015** Application for Shaw's Sweet Charity

**SHAW FESTIVAL 2015** Application for Shaw's Pygmalion

**Cost: \$149.00 per person**

The cost includes taxes. You will receive a receipt. Make your cheque payable to **Mary Morton Tours**. Complete the form below and mail *directly* to:

Mary Morton Tours  
11316 Petty Street  
Ailsa Craig, Ontario N0M 1A0

**Deadline: Thursday, May 1, 2015**

**Date of Trip: Tuesday, May 26, 2015**

Be at 50 Carlton St. (Loblaws entrance of the old Maple Leaf Gardens, east of Yonge St.) by **9:00 a.m. for a 9:15 a.m. departure. If you wish to be picked up at the Islington Subway Station, please be there by 9:30 a.m. for a 9:45 a.m. departure. The bus pick up is on the east side of Islington Ave., by the phone booth.**

**Trip Details:**

Lunch will be at Giardino's on Queen Street in Niagara-on-the-Lake. Wine, etc., are available, but are not included in the cost. We will arrive in time for lunch and the 2:00 p.m. matinee of the play.

**Return:**

We will arrive back in Toronto on Carlton at about 7:15 p.m.

**Cost: \$150.00 per person**

The cost includes taxes. You will receive a receipt. Make your cheque payable to **Mary Morton Tours**. Complete the form below and mail *directly* to:

Mary Morton Tours  
11316 Petty Street  
Ailsa Craig, Ontario N0M 1A0

**Deadline: Friday, September 4, 2015**

**Date of Trip: Wednesday, September 30, 2015**

Be at 50 Carlton St. (Loblaws entrance of the old Maple Leaf Gardens, east of Yonge St.) by **9:00 a.m. for a 9:15 a.m. departure. If you wish to be picked up at the Islington Subway Station, please be there by 9:30 a.m. for a 9:45 a.m. departure. The bus pick up is on the east side of Islington Ave., by the phone booth.**

**Trip Details:**

Lunch will be at the Prince of Wales Hotel in Niagara-on-the-Lake. Wine, etc., are available, but are not included in the cost. We will arrive in time for lunch and the 2:00 p.m. matinee of the play.

**Return:**

We will arrive back in Toronto on Carlton at about 7:15 p.m.

**University of Toronto Senior Alumni Association  
Sweet Charity — Tuesday, May 26, 2015**

**University of Toronto Senior Alumni Association  
Pygmalion — Wednesday September 30, 2015**

Full Name: \_\_\_\_\_

Full Name: \_\_\_\_\_

Address: \_\_\_\_\_

Address: \_\_\_\_\_

City, Province: \_\_\_\_\_

City, Province: \_\_\_\_\_

Postal Code: \_\_\_\_\_

Postal Code: \_\_\_\_\_

Email: \_\_\_\_\_

Email: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

**COST: \$149.00 per person**

**COST: \$150.00 per person**

**PAYMENT: Make cheque payable to Mary Morton Tours**

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**BUS PICKUP:**  Carlton St.  Islington Ave.

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**LUNCH:**  rainbow trout  
 chicken parmesan

**LUNCH:**  chicken provençal  
 fire-roasted pork loin cutlet

Indicate any dietary restrictions below

Indicate any dietary restrictions below

**REMEMBER: Complete this form and send it to Mary Morton Tours along with your cheque to the above address.**

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