



## This year's Stratford plays offer comedy and tragedy

***Crazy for You* — Thursday, June 19, 2014**

***King Lear* — Wednesday, September 24, 2014**

The Stratford Festival certainly doesn't make it easy. Every year the Festival offers an overwhelming number of great plays from which to select. For 2014, Maureen Somerville, our events chair, has selected two plays from opposite ends of the emotional spectrum—Shakespeare's tragedy *King Lear* and the George and Ira Gershwin comic musical *Crazy for You*. Both productions are in the Festival Theatre. The trips will be with Mary Morton Tours, as usual. Mary always offers great value considering we get excellent orchestra-level tickets, a very good lunch and a friendly, competent escort and a professional coach driver. Mary Morton Tours will hold 26 seats in the coach for our group for each play.

There are application forms for the plays on the back page of this newsletter and available at our Canadian Perspectives lectures. Join Maureen, other SAA members—and invite your friends—for these fun-packed theatrical outings.

*Ihor Prociuk, editor*

### ***Crazy for You***

Play date: June 19, 2014. Application deadline: May 17, 2014



Who can resist the music of George and Ira Gershwin? *I Got Rhythm*, *Nice Work if You Can Get It*, and *Someone to Watch Over Me* are all included in this musical. The story of this play is a more modern one created to use the music of the genius composers. Banker Bobby Child is sent to Deadrock, Nevada to foreclose on a

derelict theatre, but his life is complicated when he falls in love with the theatre owner's daughter, Polly Baker. He is obviously torn between duty and love and his own dream of dancing!

*Crazy for You* will be directed and choreographed by Donna Feore, who has been involved with some of the best musicals I have seen at Stratford, including last year's *Fiddler on the Roof*. The cast will include Chilina Kennedy, John Franklin, and Lally Cadeau.

### ***King Lear***

Play date: September 24, 2014. Application deadline: August 27, 2014

*King Lear* is one of my favourite plays by Shakespeare. It deals with timeless themes surrounding family and loyalty. The king wants to divide his kingdom equally between his three daughters, Goneril, Regan, and Cordelia. They must please the king by verbally professing their love. Cordelia is the youngest and cannot



get the words out because her feelings are so strong. Lear banishes her and divides his kingdom in two between the older daughters, planning to spend equal time at each of their courts. He becomes an encumbrance to them, and they shun him. He ends up insane on a heath in a storm, accompanied only by his Fool and Edgar, the son of one of his closest friends. The Fool, of course, is one of the smartest people in the play.

This is a tragedy, and a powerful one. I've seen it played by John Colicos many years ago and Peter Ustinov (not very well), and it is a compelling story. It is usually, as Prospero in *The Tempest*, played by an actor later in his career. Colm Feore is in his mid-fifties and I look forward to an energetic interpretation of the character. The Fool will be played by Stephen Ouimette, and Gloucester by Scott Wentworth, whom we admired so much in *Fiddler on the Roof* and *Merchant of Venice* in 2013.

Join us for one or both of these productions by completing the application forms on the back page and mailing them in to Mary Morton Tours before the deadlines.

*Maureen Somerville, events chair*



### **Start Planning Your Spring Reunion!**

*If you graduated in a year ending in 9 or 4, this spring reunion is for you! More details on page 2.*



## Senior Alumni Volunteer Opportunities

One of our objectives is to provide opportunities for senior alumni to serve the University. We hope you will try one of these opportunities.

### Volunteering at the University Health Network



Are you retired and/or looking to get involved in something meaningful? Come and volunteer with us at the University Health Network, where you can meet new friends and gain a different experience while making a positive difference in someone's life. We have a lot of opportunities in the areas of patient support, clinical support and administrative support across our hospital sites. In addition, we offer the following specialized programs:

- **Hospital Elder Life Program (HELP)** - Volunteers' involvement allows elderly patients to stay physically and mentally active during their time at the hospital through activities, mobility exercises and communication with the healthcare team. This ensures patients receive the best care possible.
- **Enhanced Recovery After Surgery (ERAS)** - Volunteers assist patients as they transition through multiple points of the recovery after colorectal surgery.
- **Healing Beyond the Body (HBB)** - Volunteers contribute to patient care by offering enhanced emotional support and system guidance at every stage of the cancer journey.

Contact Ivetka Vasil, 416 603-5800 ext. 2362 for more information or visit

[www.uhn.ca/corporate/ways-help/Volunteering\\_UHN/Pages/default.aspx](http://www.uhn.ca/corporate/ways-help/Volunteering_UHN/Pages/default.aspx)

## University Health Network Research Volunteer Pool

More than half of us will be touched by disability, either personally or through someone in our family. You can help by joining the **Research Volunteer Pool** and participating in research at the Toronto Rehab-UHN. Our discoveries are helping speed up the return to home, work or school; allow people to live independently longer, significantly improve use of impaired limbs with new treatments and technologies, ensure that healthcare is delivered in the best way possible, and, prevent injury and illness.

If you enrol, a research staff member will contact you to get relevant information which is stored confidentially. When a specific study matches your profile, researchers will contact you. You can choose whether or not you would like to participate. You will remain in the pool for other researchers to contact you again in the future.

Remember, enrolment is completely voluntary. All Rehab-UHN research studies have been reviewed to ensure they meet the highest scientific and ethical standards.

For more information on the Toronto Rehab Research Volunteer Pool, please contact:

Toronto Rehab Patient Research Liaison  
416-597-3422 ext. 7840  
[rehabresearch@uhn.ca](mailto:rehabresearch@uhn.ca)



## Events

### Spring Reunion: May 28–June 1, 2014



Curious about what everyone's been up to since graduation? Want to relive some of your best academic and social moments at U of T? *If you graduated in a year ending in 9 or 4*, this Spring Reunion is your chance to get together with your fellow alumni to celebrate your experiences, accomplishments and friendships at U of T. This year is also the 50th anniversary of the class of 1964. Enjoy dinners, socials, awards events, networking opportunities and stimulating lectures by leading intellectuals.

**Online registration opens on February 28, 2014.** If you have a general question about Spring Reunion, contact:

416-978-5881  
[spring.reunion@utoronto.ca](mailto:spring.reunion@utoronto.ca)  
[springreunion.utoronto.ca](http://springreunion.utoronto.ca)

Subscribe to Reunion email updates at:

[springreunion.utoronto.ca/subscribe](http://springreunion.utoronto.ca/subscribe)

### Woodsworth College Alumni Café

**Tuesday, March 11, 2014**

**Doors open 6:00PM, Speaker 7:30PM**



***Origins of the First World War***  
**Speaker: Paul Stevens**

The First World War continues to impact the course of history to this day. Come and hear Paul Stevens, professor and Canada Research Chair in Early Modern Literature & Culture, U of T, discuss this subject in light of literature, colonialism and nationalism. Stevens has been a finalist in the TVO Best Lecturer Competition.

Woodsworth College Residence, William Waters Lounge  
321 Bloor Street West

**Cost: \$10 alumni, \$12 guests**

#### Contact Information

Stephanie Woodside  
416-978-5301  
[stephanie.woodside@utoronto.ca](mailto:stephanie.woodside@utoronto.ca)

### Senior Alumni Association Annual General Meeting (AGM) May 5, 2014

More details in the March/April, 2014 newsletter

### Senior Alumni Association CANADIAN PERSPECTIVES Lecture Series

See the insert in this newsletter for dates for the Spring 2014 Lecture Series. More information and registration forms will be sent out in early March. And, of course, you'll be able to register online using our secure web-based system.



## President's Corner



Welcome to the 2014 New Year. I hope you had a good holiday period and that you weren't too affected by the dreadful ice storm we experienced. Of course, we are all now trying to cope with the Arctic vortex that has been bringing us the extreme frigid weather conditions. We can all wish for an early—and mild—spring!

The University of Toronto Senior Alumni Association is likely vaguely familiar to a lot of those who attend the Canadian Perspectives Lecture Series or who volunteer with us at the university. But I also think many of our members and friends

are not wholly cognizant of our past and exactly what our Association is all about. So, a little bit of history.

Our Association was formed almost 40 years ago by a retired engineer and U of T alumnus, Howard Abernathy, and ten other retired U of T alumni. They felt that their professional backgrounds and years of work experience could be used in a positive way for the university to bring other similar alumni back to engage in volunteerism and life-long learning.

During 1975-1976, meetings were held with Alumni Relations and by March of 1976 three program initiatives were in place: the Canadian Perspectives Lectures Series, Preparation for Retirement sessions and the volunteer component under the title Alumni Talent Unlimited. The SAA was the first group of its kind at a Canadian university and was not only ground-breaking at the time but also award-winning. The inaugural set of Canadian Perspectives Lectures took place in the fall of 1976, and have been highly successful over the intervening years. The 'talent bank' was a new idea in 1976 of matching skills and expertise to the specific needs of a cause. The SAA was an extremely self-sufficient organization then, and it still remains so today, although we always acknowledge and are grateful for the support we receive from Alumni Relations.

Members of the SAA executive are great volunteers and we are always sorry to see any of them retire from the Board. We bid adieu to Wolf von Kalben who has been with us for a few years and has volunteered by conducting tours at Robarts Library, helping with the Engineering mailings and was always front and centre helping out at the U of T Reunion weekend in May. We thank Wolf very much for his contributions to the SAA and the university.

*Wendy Talfourd-Jones  
president, SAA*

## "Quotable Quotes"

*The human brain is a wonderful organ. It starts to work as soon as you are born and doesn't stop until you get up to deliver a speech.*

George Jessel, American actor

## Walking tour to TD Inuit Art Gallery well attended!

Inspired by a lecture given during our fall 2013 Canadian Perspectives lecture series about the Inuit art collection in the Queen's Quay Terminal Building, I offered to lead a tour to the Toronto-Dominion Bank Inuit Art Gallery at 79 Wellington Street.



About 20 of us met at Cinnabon in Union Station on November 20 and had a short walk through the PATH underground city to reach the gallery on the main and mezzanine floors. (PATH is a 29-km network of pedestrian tunnels beneath the office towers of downtown Toronto. According to Guinness World Records, PATH is the largest underground shopping complex in the world with 371,600 m<sup>2</sup> of retail space and over 1,200 stores – *editor*).

The collection was a joint project of TD Bank and Cadillac-Fairview for Canada's Centennial year in 1967. It was first housed, when the TD Centre opened, on the 55th floor (originally an observation deck) of the tallest of the five buildings. The collection consists of Inuit art created from the 1950's onward, and actually includes over 1,000 pieces, not all of which are in the gallery now. The present gallery was opened in 1987.

The pieces are very impressive with many large stone sculptures. I personally wanted to bring home the owl, or the muskox, or... The cases that hold the art are arranged by themes, such as hunting, animals, family life, spirits and myths. One spirit/deity is Sedna, who is half-woman, half-fish. The myth of her creation is particularly interesting and there are several versions of it. One is that she was a homely child, rejected by her clan, and when they moved camp by water, they tried to leave her behind. She swam desperately after them and grabbed onto the edge of the boat. They cut off her fingers to stop her from climbing in. The gods turned her into a sea creature, and her fingers became the animals of the sea: seal, narwhale, walrus, etc. The sins of man become tangled in her hair, and a shaman must detangle it whenever the people are punished for their cruelty by bad hunting or fishing.

I extended the tour for a few who were interested in seeing a monumental sculpture of Sedna on the First Canadian Place Exchange Tower street level. She is made in pink marble from Baffin Island, and some of the sea creatures surround her in different coloured marble. She is riding on a narwhale.

The group seemed to enjoy the tour, and I've promised to lead one to the St. Lawrence neighbourhood in the spring.

If you want to visit the TD gallery, it is free and open to the public Monday to Friday, 8:00 a.m. to 6:00 p.m. and Saturday/Sunday, 10:00 a.m. to 4:00 p.m. I think the Sedna group is available at the same times.

*Maureen Somerville, events chair*

### THE SENIOR ALUMNI ASSOCIATION

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### Senior Alumni Newsletter Staff

Editor: Ihor Prociuk  
Assistant Editor: Maureen Somerville



# Application forms for SAA trips to Stratford 2014

## Crazy for You

### Cost: \$151.00 per person

The cost includes taxes and gratuities. You will receive a receipt. Make your cheque payable to **Mary Morton Tours**. Complete the form below and mail *directly* to:

Mary Morton Tours  
11316 Petty Street  
Ailsa Craig, Ontario N0M 1A0

### Deadline: Friday, May 16, 2014

The completed order form must be received at Mary Morton Tours by the deadline date.

### Date of Trip: Thursday, June 19, 2014

Be at 50 Carlton St. (Loblaws entrance of the old Maple Leaf Gardens), east of Yonge St.) by 9:15 a.m. for a 9:30 a.m. departure.

If you wish to be picked up at the Islington Subway Station, please be there by 9:30 a.m. for a 10:00 a.m. departure. The bus pick up is on the east side of Islington Ave., by the phone booth.

### Trip Details:

Lunch will be at the Pazzo's Ristortante in downtown Stratford. Salad, dessert, and coffee or tea are included. Please include any dietary restrictions. Wine, etc., are available, but is not included in the cost. We will arrive at the Festival Theatre in Stratford in time for the 2:00 p.m. matinee of the play.

### Return:

We will arrive back in Toronto on Carlton at approximately 7:15 pm.

## King Lear

### Cost: \$151.00 per person

The cost includes taxes and gratuities. You will receive a receipt. Make your cheque payable to **Mary Morton Tours**. Complete the form below and mail *directly* to:

Mary Morton Tours  
11316 Petty Street  
Ailsa Craig, Ontario N0M 1A0

### Deadline: Wednesday, August 27, 2014

The completed order form must be received at Mary Morton Tours by the deadline date.

### Date of Trip: Wednesday, September 24, 2014

Be at 50 Carlton St. (Loblaws entrance of the old Maple Leaf Gardens), east of Yonge St.) by 9:15 a.m. for a 9:30 a.m. departure.

If you wish to be picked up at the Islington Subway Station, please be there by 9:30 a.m. for a 10:00 a.m. departure. The bus pick up is on the east side of Islington Ave., by the phone booth.

### Trip Details:

Lunch will be at the Waterlot in New Hamburg. Salad, dessert, and coffee or tea are included. Please include any dietary restrictions. Wine, etc., are available, but is not included in the cost. We will arrive at the Festival Theatre in Stratford in time for the 2:00 p.m. matinee of the play.

### Return:

We will arrive back in Toronto on Carlton at approximately 7:15 pm.

### University of Toronto Senior Alumni Association Crazy for You — Thursday, June 19, 2014

Full Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, Province: \_\_\_\_\_

Postal Code: \_\_\_\_\_

Email: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

**COST: \$151.00 per person**

**PAYMENT: Make cheque payable to Mary Morton Tours**

**BUS PICKUP:** ☐ Carlton St. ☐ Islington Ave.

**LUNCH:** Chicken breast, cremini, white wine, and braised shallots

Indicate any dietary restrictions below

\_\_\_\_\_  
\_\_\_\_\_

**REMEMBER: This completed form must be received at Mary Morton Tours by Friday, May 16, 2014.**

### University of Toronto Senior Alumni Association King Lear — Wednesday September 24, 2014

Full Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, Province: \_\_\_\_\_

Postal Code: \_\_\_\_\_

Email: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

**COST: \$151.00 per person**

**PAYMENT: Make cheque payable to Mary Morton Tours**

**BUS PICKUP:** ☐ Carlton St. ☐ Islington Ave.

**LUNCH:** Choice of roasted sirloin or pan seared breast of chicken

Indicate any dietary restrictions below

\_\_\_\_\_  
\_\_\_\_\_

**REMEMBER: This completed form must be received at Mary Morton Tours by Wednesday, August 27, 2014.**