



Professor Don McLean a hit at AGM and Volunteer Recognition Day

The SAA AGM was held on May 6, 2013 at 1:30 pm. The business part of the meeting was conducted efficiently by president Wendy Talfourd-Jones. The highlights of the Association's business of the past year were presented, financial statements explained, and the slate of officers for 2013-14 elected. Here are the officers:

Officers:

- President Wendy Talfourd-Jones
- Vice-President Maureen Somerville
- Second Vice-President Ihor Prociuk
- Past President Gerry Devlin
- Treasurer Don Forsey
- Assistant Treasurer Linda Fischer
- Secretary Jane Hunter
- Assistant Secretary Beverley Coburn

Chairs & Members of Standing Committees:

- Communications Chair & Newsletter Editor Ihor Prociuk
- Newsletter Assistant Editor Maureen Somerville
- Alumni Volunteers Co-Chairs June Pemberton, Mary Vohryzek
- Events Co-Chairs Maureen Somerville, Wolf von Kalben
- Planning Chair Gloria Buckley
- Canadian Perspectives Kristine Thompson
- Lectures Chair
- Canadian Perspectives
- Monday Series Co-Chairs Jane Hunter, Jean Orpwood
- Wednesday Co-Chairs Laura Cooper, Dagmar Falkenberg
- Members-at-Large Irene Devlin, Wolf von Kalben
- Archivist Wendy Talfourd-Jones

topic "The Future of Music and Music @ UofT". Using Power-Point and video, Professor McLean discussed how the Faculty is meeting the challenges of the digital/Internet world. He shared a few accomplishments of some students at the Faculty, very talented young people who have composed "Rob Ford, The Opera" and the fanfare for the launch of the University's Boundless Campaign. One of Professor McLean's goals is to raise funds for the re-design of the Faculty's MacMillan Theatre to create a new opera venue for the city as well as UofT. Some of the concept drawings for the space he showed us were wonderful. His passion for this project and the faculty in general was infectious. He was very well received.



SAA volunteers who were recognised for their years of service and were present at the AGM.

back row, l-r: Jane Hunter, Ken Nakamura, Christena Chruszez
front row, l-t: Erna Stiller, Mary Gardiner, Dianne Mathieu

After Don McLean's presentation, SAA volunteers were recognized for their volunteer contributions. One-year service awards were presented to Christena Chruszez, Judi Danley, Jane Hunter, Suzanne Kingsmill, Dianne Mathieu, Dennis Punter, Ivor Thompson, Peter Reeve-Newson, Erna Stiller, Ken Nakamura, Don Burwash, Ellen Dooley, and Luisa Guacometti. Mary Craig-Gardner received an SAA pin for five years' service.

We then adjourned to the Croft Chapter House for a reception that included wonderful finger food, coffee and other beverages, and good conversation. We were even serenaded with music by cellist Brenton Chan from the Faculty of Music. Thanks to all who made this an educational, enjoyable afternoon.

Maureen Somerville,
events chair



After this formal portion, our guest speaker, Don McLean, Dean of the Faculty of Music, spoke enthusiastically on the



Senior Alumni Volunteer Opportunities

One of our objectives is to provide opportunities for senior alumni to serve the University. We hope you will try one of these opportunities.

Volunteering at the University Health Network



Are you retired and/or looking to get involved in something meaningful? Come and volunteer with us at the University Health Network, where you can meet new friends and gain a different experience while making a positive difference in someone's life. We have a lot of opportunities in the areas of patient support, clinical support and administrative support across our hospital sites.

In addition, we offer the following specialized programs:

- **Hospital Elder Life Program (HELP)** - Volunteers' involvement allows elderly patients to stay physically and mentally active during their time at the hospital through activities, mobility exercises and communication with the healthcare team. This ensures patients receive the best care possible.
- **Enhanced Recovery After Surgery (ERAS)** - Volunteers assist patients as they transition through multiple points of the recovery after colorectal surgery.
- **Healing Beyond the Body (HBB)** - Volunteers contribute to patient care by offering enhanced emotional support and system guidance at every stage of the cancer journey

For more information, contact Ivetka Vasil, 416 603-5800 ext. 2362 or visit www.uhn.ca/corporate/ways-help/Volunteering_UHN/Pages/default.aspx

University Health Network Research Volunteer Pool

More than half of us will be touched by disability, either personally or through someone in our family. You can help by joining the **Research Volunteer Pool** and participating in research at the Toronto Rehab-UHN. Our discoveries are helping speed up the return to home, work or school; allow people to live independently longer; significantly improve use of impaired limbs with new treatments and technologies; ensure that healthcare is delivered in the best way possible, and; prevent injury and illness.

If you enrol, a research staff member will contact you to get relevant information which is stored confidentially. When a specific study matches your profile, researchers will contact you. You can choose whether or not you would like to participate. You will remain in the pool for other researchers to contact you again in the future.

Remember, enrolment is completely voluntary. All Rehab-UHN research studies have been reviewed to ensure they meet the highest scientific and ethical standards.

For more information on the Toronto Rehab Research Volunteer Pool, please contact:

Toronto Rehab Patient Research Liaison
416-597-3422 ext. 7840
rehabresearch@uhn.ca



Events



UNIVERSITY OF
TORONTO

2013 TORONTO
SCIENCE FESTIVAL

September 27, 28 and 29, 2013

OK, so you think you've found the answer to the ultimate question of life, the universe, and everything (and no, it's not 42), or maybe you want more people to "like" you, or you just want to share love, peace, and friendship (you can throw in law, order, and good government) with everyone.

Well now's your chance to contact everyone within 12 light years—or at least everyone in the direction of the star Tau Ceti in the constellation Cetus. It's a solitary star about 78% the mass of our Sun. There is evidence that Tau Ceti has up to five planets orbiting it with one of these in the habitable zone where life *might* exist.

Twelve light years is practically in our back yard. But you'll have to be patient. Even if someone does receive your message and responds immediately, it will take another 12 years for the message to return to Earth.

The message will also go out to Kepler 62 but that's about 1,200 light years away!

As part of the 2013 Toronto Science Festival (TSF), you can submit a text or video message (100 words or less) and possibly win a chance to have your message transmitted via the Algonquin Radio Observatory in Algonquin Park.



You have to make your submission by **September 25, 2013**. For more information about METI, Messaging Extra-Terrestrial Intelligence, visit: <http://tsf.utoronto.ca/meti>.

This year, TSF explores the theme of Life in the Universe through three days of public talks, panels, performances, films and events. Julie Payette, Canadian astronaut will open the festival by sharing her insights into human space exploration.

One of the interesting family events occurs on Saturday, September 28 at 9:30pm outside Convocation Hall. Members of the Royal Astronomical Society of Canada will show you the night sky through their telescopes or show you how to use yours.

Visit the TSF website <http://tsf.utoronto.ca/program> for a complete schedule of events. Some events are free but you still have to register for them.

President's Corner



Welcome back after what I hope was a great summer for you all. I've never known a summer to pass so quickly! However, it certainly was a somewhat strange one with the heavy rain, extreme storms, a week of serious humidity and heat and then the rather cool (but pleasant) weather of the last few weeks.

I'm sure you know by now that the University has a new President-elect—Professor Meric Gertler, the Dean of the Faculty of Arts & Science. Our outgoing President, Dr. David Naylor will be officially leaving the President's office at the end

of October and Professor Gertler will be installed as our new President. More news on this transition in our next newsletter.

We had a great group of SAA members join us on the Mary Morton bus to Stratford on a beautiful sunny day in June to see *Fiddler On The Roof*. See the review of the play by our events chair, Maureen Somerville, in the column at right. It was an absolutely stunning production. We have another trip to Stratford in October to see *The Merchant of Venice*. Do consider joining us for this event. You'll find more information on the back page of this newsletter.

Our Canadian Perspectives Lecture Series starts after the Thanksgiving weekend in October and runs for seven weeks on Monday afternoons and Wednesday mornings. Again, this year, there is the option to pick and choose your lectures, but the better deal is to subscribe to all seven lectures of a series. Our chair, Kristine Thompson, and her co-chairs have done a wonderful job of arranging for excellent speakers on a wide variety of interesting, thought-provoking topics. Friends, family members and spouses are welcome to sign up, so we encourage you to join us. See the insert in this newsletter for a complete list of dates, locations and lecture topics. The most convenient way to subscribe is to use our secure ecommerce website. Details are in the insert.

We are having to say farewell to our administrative assistant of the last couple of years, Emma Duncan or I should say, the Reverend Emma Duncan. Emma convocated last May with her Masters in Divinity, was ordained and then installed at her new congregation in Burlington in early July. We are extremely happy for her and wish her all the best for her future in her chosen ministry.

We are also happy to announce that Thiodora Botros has accepted the position of SAA administrative assistant. Thiodora comes to us from the Faculty of Arts and Science. We will have a profile of Thiodora in the next issue of the SAA News.

Wendy Talfourd-Jones, SAA President



A Fiddler on the Roof to remember!

On Wednesday, June 12, over 20 SAA members joined a regular Mary Morton Tours group to travel to Stratford to see *Fiddler on the Roof* on the Festival stage. The weather was glorious for most of the day, making the trip that much more enjoyable.

Lunch was at the Waterlot and seemed to be thoroughly enjoyed by all. Elizabeth and Stu, the escort and driver, made

sure we enjoyed even the drive to and from the destination. However, the best part of the day was the production, which was absolutely one of the best I have ever seen—anywhere. I was a dramatic arts teacher for many years and have seen many performances, but this was magnificent: from the performers to the choreography to the singing to the lighting, costumes, set—everything! I could find no faults, and I'm fussy!

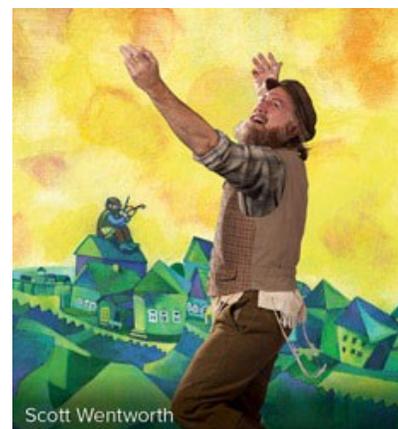
The cast, of course, must be first for praise. Scott Wentworth as Tevye projected and displayed an incredible energy as head of a family of five daughters, each apparently having ideas of a future unimagined by her father. He was matched by Kate Henning as the mother of the family. Their touching and amusing duet *Do You Love Me?* was a quiet moment to be savoured. The daughters, their suitors, the villagers, the whole cast, supported them very well without outshining them. The choreography by Donna Feore, who also directed, was full of the energy of peasant dances, especially in the case of the opening number, *Tradition*, which sets the mood and tone for the rest of the play.

Fiddler on the Roof does not have a happy ending for everyone. The daughters get their way, but the pogroms, which "cleansed" Russia of Jews, force the family, indeed all the members of the community, to leave. The sense of loss was palpable at the end. A well-deserved standing ovation rewarded superb actors.

The set, which must be somewhat minimal on the Festival Stage was imaginative, inspired by the art of Marc Chagall, who painted *The Green Violinist* which inspired the title of the play. Small houses were placed around the stage, lit from inside, to give the impression of a bird's-eye view of a Russian pre-revolutionary village. These homes were moved around, on and off the stage as needed. The fiddler of the title sat at the opening on top of one! Set pieces were carried on and off as necessary by the cast.

It was a three-hour production, but it passed very quickly. I had the desire to dance along, singing *Tradition* or *If I Were a Rich Man*, on my way back to the bus. A friend from Australia had accompanied me for the day, and she agreed that this was a superb experience!

Maureen Somerville, events chair



THE SENIOR ALUMNI ASSOCIATION

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21 King's College Circle Email: senior.alumni@utoronto.ca
University of Toronto Senior Alumni webpage:
Toronto, ON M5S 3J3 <http://www.alumni.utoronto.ca/senior>

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Senior Alumni Newsletter Staff

Editor: Ihor Prociuk
Assistant Editor: Maureen Somerville

Still time to join us for *Merchant of Venice* at Stratford



Merchant of Venice has a new lead

Brian Bedford, who was to star in and direct this production, withdrew from the play due to illness. However, the good news is that Scott Wentworth, who so wonderfully played Tevye in *Fiddler on the Roof* (see the review on page 3), is going to take over the role.

This is one of the advantages of a company of actors as rich as Stratford boasts. Wentworth is in his 19th season at the Festival, and is one of the most well-respected Shakespearean actors in North America. If you saw *Fiddler* in June, join us for *Merchant* in October.

The merchant of the title is Antonio, a businessman, who finds himself in need of a fairly large short-term loan and approaches Shylock, a Jewish usurer whom Antonio has always treated with contempt. Shylock asks for a pound of his flesh to be the penalty if Antonio does not pay back the loan in the allotted time. A court case ensues when that happens and Portia, a very bright aristocratic woman, poses as a male lawyer to defend Antonio. There are several comic subplots, one in which Portia must choose a husband by a method decreed by her deceased father, and another in which Shylock's daughter elopes with a Christian.

The Merchant of Venice was probably written and first performed in the late 1590s. This year's cast also includes Tom McCamus as Antonio and Michelle Giroux as Portia. The director is Antoni Cimolino.

Fiddler on the Roof and *Merchant of Venice* both deal with ages-long prejudice against Jews. *Fiddler* is much more sympathetic in its treatment. *Merchant* is brutal in its treatment of Shylock, a problem in modern times. Originally he would have been portrayed as servile to Antonio, but vicious behind his back and even his appearance would have been unattractive. Nowadays, directors must carefully tone down the bias and make the main Christian characters less forgivable in their treatment of the money-lender. I am looking forward to seeing this interpretation.

Maureen Somerville, events chair

“Quotable Quotes”

Eleanor Roosevelt on Happiness, Conformity, and Integrity

Someone once asked me what I regarded as the three most important requirements for happiness. My answer was: A feeling that you have been honest with yourself and those around you; a feeling that you have done the best you could both in your personal life and in your work; and the ability to love others.

But there is another basic requirement, and I can't understand now how I forgot it at the time: that is the feeling that you are, in some way, useful. Usefulness, whatever form it may take, is the price we should pay for the air we breathe and the food we eat and the privilege of being alive. And it is its own reward, as well, for it is the beginning of happiness, just as self-pity and withdrawal from the battle are the beginning of misery.

Merchant of Venice — Stratford

Cost: \$151.00 per person

The cost includes taxes and gratuities. You will receive a receipt. Make your cheque payable to **Mary Morton Tours**. Complete the form below and mail *directly* to:

Mary Morton Tours
11316 Petty Street
Ailsa Craig, Ontario N0M 1A0

Deadline: Friday, September 27, 2013

The completed order form must be received at Mary Morton Tours by the deadline date.

Date of Trip: Wednesday, October 9, 2013

Please be at the Coffee Zone, 30 Carlton St. (at the Holiday Inn, north side of Carlton St., east of Yonge St.) by **9:15 a.m. for a 9:30 a.m. departure.**

If you wish to be picked up at the Islington Subway Station, please be there by 9:30 a.m. for a 10:00 a.m. departure. The bus pick up is on the east side of Islington Ave., by the phone booth.

Trip Details:

Lunch will be at the Pazzo's Ristortante in downtown Stratford. Salad, dessert, and coffee or tea are included. Please include any dietary restrictions. Wine, etc., is available, but is not included in the cost. We will arrive at the Festival Theatre in Stratford in time for the 2:00 p.m. matinee of the play.

Return:

We will arrive back in Toronto at the Holiday Inn on Carlton at approximately 7:15 pm.

University of Toronto Senior Alumni Association *Merchant of Venice* — Wednesday, October 9, 2013

Full Name: _____

Address: _____

City, Province: _____

Postal Code: _____

Email: _____

Home Phone: _____

Cell Phone: _____

COST: \$151.00 per person

PAYMENT: Make cheque payable to Mary Morton Tours

BUS PICKUP: Carlton St. Islington Ave.

LUNCH: Chicken breast, cremini, white wine, and braised shallots

Indicate any dietary restrictions below

REMEMBER: This completed form must be received at Mary Morton Tours by Friday, September 27, 2013.



Senior Alumni Association CANADIAN PERSPECTIVES Lecture Series

Fall 2013 Lecture Series

Monday Afternoon Group

George Ignatieff Theatre, 15 Devonshire Place, University of Toronto

Monday, October 21 1:30pm – 3:30pm	The Stigma of Mental Health: Professor Heather Stuart, Community Health and Epidemiology, Queen's University
Monday, October 28 1:30pm – 3:30pm	The Democratic Art of Urbanism: Professor Richard Sommer, Dean, John H. Daniels Faculty of Architecture, Landscape, and Design
Monday, November 4 1:30pm – 3:30pm	Stravinsky's Rite of Spring: The 100th Anniversary: Michael Crabb, Dance Critic Toronto Star
Monday, November 11 1:30pm – 3:30pm	The Second Puberty, Story of Memory and Aging: Cognitive Transition, not Deterioration: Professor Steve Joordens, Professor Department of Psychology, UTSC
Monday, November 18 1:30pm – 3:30pm	A Career of 'Snakes and Ladders': The Ups and Downs in the Life of Winston Churchill: John Plumpton
Monday, November 25 1:30pm – 3:30pm	A Beginner's Guide to Killing Cancer Cells: Associate Professor Patrick Gunning, Chemistry, UTM
Monday, December 2 1:30pm – 3:30pm	A New Approach to Managing Complexity in Healthcare: Bridgepoint's Transformative Solution: Marian Walsh, CEO, Bridgepoint Active Healthcare

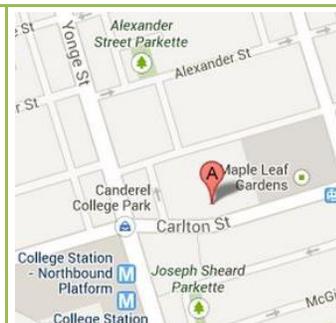
Wednesday Morning Group

Carlton Cinema, Theatre #9, 20 Carlton St.

Wednesday, October 16 10:00am – 12:00pm	Campus and Cosmos: Toronto's Rich Astronomical Heritage: Professor Emeritus John Percy
Wednesday, October 23 10:00am – 12:00pm	Perspectives on Inuit Art Histories: Alysia Procida, Curator, Museum of Inuit Art
Wednesday, October 30 10:00am – 12:00pm	How Will Our Species Respond to Climate Change: Move North, Die Out or Evolve?: Professor Arthur Weis, Department of Ecology and Evolutionary Biology
Wednesday, November 6 10:00am – 12:00pm	Toronto's Waterfront...At Last: John Campbell, CEO, Waterfront Toronto
Wednesday, November 13 10:00am – 12:00pm	Sea Peoples and Neo-Hittites in the Land of Palistin: Recent Discoveries on the Plain of Antioch in Southeastern Turkey: Professor Tim Harrison, Chair, Near & Middle Eastern Civilizations
Wednesday, November 20 10:00am – 12:00pm	Implementing a Community Plan - Regent Park Revitalization: Remo Agostino, Vice President, Development, The Daniels Corporation
Wednesday, November 27 10:00am – 12:00pm	Long and Short-Term Effects of Anesthetics on Memory: Dr. Beverley Orser, Anesthesia & Physiology



George Ignatieff Theatre
15 Devonshire Place
University of Toronto

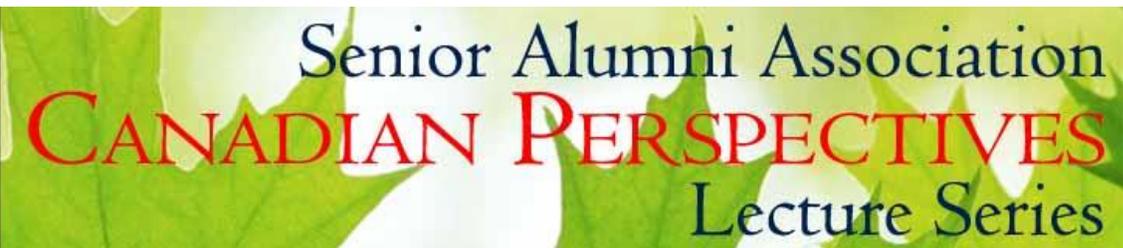


Carlton Cinema
Theatre #9
20 Carlton St.
Toronto, ON

(Escalator to street level from College Park Building on Yonge subway line.)

Speakers are subject to change without notice. Visit our website for updates

<http://alumni.utoronto.ca/alumni-groups/senior-alumni/>



Fall 2013 Registration Form

Name: _____

Address: _____

Phone No: _____

Email: _____

New Applicant? Yes No

U of T alumnus/alumna? Yes No Spouse (if applicable) Yes No

The series is open to non-U of T alumni. We require this information for our records. For couples, please indicate the alumni status of both.

Last series attended: Winter 2013 Fall 2012 Other

There are two ways to register and pay:

- **By credit card:** To register and pay online using our secure credit card system (VISA or MasterCard), go to <http://alumni.utoronto.ca/alumni-groups/senior-alumni/>
- **By cheque:** Select your lectures from the list **on the next page**. Make your cheque payable to "UTAA Senior Alumni" and mail with the form to:

Senior Alumni Association
University of Toronto
21 King's College Circle
Toronto, ON M5S 3J3

The Canadian Perspectives Lecture Series is offered for general interest and does not qualify for an educational deduction under Canada Revenue Agency guidelines. Receipts for income tax purposes will not be issued.

Registration confirmation will be sent in October, 2013

Questions? We can be reached at (416) 978-0544 and senior.alumni@utoronto.ca

Select your lectures on reverse side

Monday Afternoon Group

George Ignatieff Theatre, 15 Devonshire Place



ALL 7 LECTURES in the Monday Afternoon Group \$70.00

Monday, October 21 1:30pm – 3:30pm	<i>The Stigma of Mental Health:</i> Professor Heather Stuart, Community Health and Epidemiology, Queen's University	<input type="checkbox"/> \$15.00
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Monday, December 2 1:30pm – 3:30pm	<i>A New Approach to Managing Complexity in Healthcare: Bridgepoint's Transformative Solution:</i> Marian Walsh, CEO, Bridgepoint Active Healthcare	<input type="checkbox"/> \$15.00

Wednesday Morning Group

Carlton Cinema, Theatre #9, 20 Carlton St.



ALL 7 LECTURES in the Wednesday Morning Group \$70.00

Wednesday, October 16 10:00am – 12:00pm	<i>Campus and Cosmos: Toronto's Rich Astronomical Heritage:</i> Professor Emeritus John Percy	<input type="checkbox"/> \$15.00
Wednesday, October 23 10:00am – 12:00pm	<i>Perspectives on Inuit Art Histories:</i> Alysia Procida, Curator, Museum of Inuit Art	<input type="checkbox"/> \$15.00
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Speakers are subject to change without notice. Visit our website for updates

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